

You Raise Me Up

Bass Trombone & Piano

Arr.: Peter King

Rolf Lovland

EMR 26195N

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Very slow and free ♩ = 56-69

The musical score is arranged for Bass Trombone and Piano. It consists of four systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs).
- **System 1:** Bass Trombone starts with a *mf* dynamic. The Piano part is mostly rests, with a few notes in the right hand at the end marked *p*.
- **System 2:** Bass Trombone continues with a *mf* dynamic. The Piano part features a more active accompaniment with chords and moving lines in both hands.
- **System 3:** Bass Trombone has an *espr.* (espressivo) marking. The Piano part continues with a *p* dynamic.
- **System 4:** Bass Trombone has a *f* (forte) dynamic. The Piano part also has a *f* dynamic, with more complex chordal textures.

BASS TROMBONE

BASS TROMBONE TUTORS

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SOLO TROMBONE

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BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 19270	BACH, J.S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
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EMR 2217	BOEHME, Oskar	Russian Dance
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2283N	NORIS, Günter	El Toro
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EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
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